

Passions partagées

From Cézanne to Rothko, 20th Century Masterpieces In Private Swiss Collections

FROM JUNE 26 TO OCTOBER 25, 2009

In 2009 the Fondation de l'Hermitage celebrates its 25th anniversary! Twenty-five years of dedicated and enthusiastic commitment to art and artists which have seen the graceful residence built by the Bugnion family in the middle of the 19th century welcome hundreds of thousands of art lovers.

From the outset, while constantly working on the developments essential for its success and the growth of its activities — the construction of a reception/bookshop wing and new exhibition and conservation areas, assembling a collection, building and equipping an auditorium and educational workshops in the farmhouse —, the Fondation de l'Hermitage has made it its mission to organize major exhibitions in the field of fine arts. More particularly focusing on the 19th and 20th centuries, these events have enabled it to consolidate a special relationship with private collectors in Switzerland for over a quarter of a century. Their great generosity, strong commitment in favour of the arts and their unfailing, loyal support of the Hermitage is at the heart of most of the events organized in the fine old mansion.

By way of a homage to the Fondation's inaugural exhibition, *L'impressionnisme dans les collections romandes* (1984), and above all as a tribute to the clairvoyance of Swiss collectors, the exhibition this summer 2009 will mark the Fondation's anniversary in style by giving pride of place to all those who have so generously accepted to share their treasures since 1984 with as many people as possible. With '*passion for art*' as its keynote, the show will bring together over a hundred 20th-century masterpieces from private Swiss collections for a celebration lasting all summer long.

Bacon, Braque, Bonnard, Calder, Cézanne, Dalí, Derain, Dubuffet, Duchamp, Ernst, Gauguin, Gertsch, Giacometti, Hodler, Kiefer, Klee, Léger, Matisse, Miró, Monet, Picasso, Renoir, Richter, Rothko, Signac, Soulages, Vallotton, Van Velde, Vuillard, Warhol... All these artists, and many more besides, will be present in this "coup de coeur" exhibition which will take visitors on a voyage along the crests trail of modern art, from Impressionism to abstract Expressionism.

The exhibition will carry an important scientific, commemorative publication reproducing many of these masterpieces from Swiss collections, some of which are being shown to the public for the first time, and taking stock of twenty-five years of activity at the Fondation de l'Hermitage.

Activities: Public guided tours, lecture, Art & Gastronomy evenings, Art & Brunch Sundays, Children's tour-workshops and quiz-tours. Numerous side events will also be organized within the context of the Fondation's anniversary celebrations revolving around this outstanding exhibition.

Admission times: Tuesdays to Sundays from 10 am to 6 pm, Thursdays from 10 am to 9 pm. Closed on Mondays, except on Jeûne Fédéral Monday (September 21) : open from 10 am to 6 pm

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